

## NEMESI Summer School Assessment Tasks

**Information valid for external students only.**

**Class and online participation** is compulsory for **all participants** and will grant **6 ECTS**.  
No evaluation mark is given.

Students needing **2 extra ECTS**, according to the credit transfer system of their home universities, are asked to prepare **in addition** a **research paper** on a chosen topic, to be sent to the scientific tutor **by 30 September**.

Beside the **8 ECTS**, a **final evaluation mark** will be awarded.

<b><u>Class and online participation</u></b>	During the 2-weeks of the School and online post session	All participants	6 ECTS  without evaluation mark
<b><u>Research paper</u></b>  (if expressly requested by the participant)	By 30 September	Additional task	+2 ECTS  (8 ECTS total, with evaluation mark)

### Class participation

**Due: Throughout the School**

Students are expected to **actively participate in class and survey discussions** and to **show adequate knowledge** of the materials and visual simulation provided by lecturers and the scientific supervisor. They are also expected to **engage** with other students and the tutor during the afternoon sessions (i.e. workshops, group debates, Pecha Kucha, architectural survey activities). The scientific supervisor will be constantly present in class and will act as a mediator, also stimulating students' participation and class debates, helping them in using software proposed and find the most effective ways to build and communicate the project image together with its relations with the urban context visited during the NEMESI activities.

**Simply attending the tutorial sessions does not guarantee the class participation mark.**

This Assessment Task relates to the following Learning Outcomes:

- Display, manage and discuss digital 3D models and graphic elaborations made during NEMESI



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- Make physical and virtual 3D models, elaboration of graphic boards on the case studies for the final NEMESI exhibition
- Participate actively in class discussions, group debates and survey activities
- Develop critical strategies of visual communication on the promotion of the cultural heritage

## Research paper

**Due: by 30 September**

Participants who have chosen to earn the 2 extra ECTS by preparing a research paper, images/photos produced within NEMESI, links to 3D models/videos published on open access platforms produced within the Summer School to be published within the curatorship on the NEMESI activities are asked to propose their own essay topic and **request approval** by the scientific supervisor **during the School**.

This is to be a thought-provoking exercise to stimulate students to independently explore in depth one of the topics addressed during the School.

**By end August**, each student is required to **e-mail in Word or PDF format** to the scientific supervisor a one-page outline of the agreed research topic, methodology, and indicative sources for prior approval.

**By 30 September**, each student is required to email in Word or PDF format to the scientific supervisor the research paper.

Paper length: 2,500 to 3,500 words (excluding footnotes and bibliography).

This Assessment Task relates to the following Learning Outcomes:

- Describe the work process developed during the NEMESI activities (from the acquisition of material to the final graphic outcomes)
- Provide a critical reading of the communication strategies adopted (publication of digital models on open access platforms, video productions, image processing)
- Construction of graphical maps summarising case studies from group work
- Present and discuss case studies and motivate the selection of one or more of them for the heritage communication strategy adopted
- Be able to propose other sites, other cities in which to conduct a similar model of mapping, dissemination and sharing of cultural heritage