

INTERNATIONAL STUDY-DAY

Gendered Visualities. Architectures, Images, Languages

Organised by Starlight Vattano

13 June 2025

University of Trento

Department of Civil, Environmental and Mechanical Engineering - DICAM, Via Mesiano 77 - Trento

Degree courses in Building engineering-Architecture

Room 2R / 2Q / 1R

The need to define a multi-voice reflection on the theme of *Gendered Visualities. Architectures, images and languages* is a symptom of a by now imperative reaction to the standardisation of expressions, words and identities. A necessary counterpart to the daily constellations of categories more and more conditioned by emerging democratures.

Aiming of freeing itself from the age-old stigmatised prejudice of male dominance in various fields of knowledge, this international study-day attempts to activate a debate, starting from the University, bringing together plural visions, on the theme of space, images and codes used as means of communicating the project. A joint reflection to shed light on the way in which androcentric power structures have hindered and inhibited visions and projects in the making on the theme of building and imagining, denying languages and expressions of the "post-human".

The study-day sponsored by the *Italian Association of Women Engineers-Architects (AIDIA)* aims to initiate a comparison between students, academics, professionals, non-profit associations on the track of topics presented by experts who will launch the debate on the theme of architecture, urban planning, landscape, from the twentieth century to the present day, with a gender perspective, declining the issues in different areas: sociological, legal, professional and academic.

Gendered Visual Intersections. Architectures, Images, Languages EXHIBITION_Room 1R

Parallel to the debate will be an exhibition with some of the works made by the students of Building Engineering-Architecture at the University of Trento who, as part of the Drawing courses, deal with increasingly transversal and inclusive forms of expression through project images not only on the narration of conditions, scenarios and emblematic figures of architecture, silenced by historiography, but also on the intersections that architecture itself operates with literature, cinema, poetry, revealing a dimension of the imaginary requiring a renewed and multi-centred channel of expression.

Keywords: gendered visibility, plural images, post-human feminism, body-space

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ZOOM*

<https://unitn.zoom.us/j/7557084152>

Meeting ID: 755 708 4152

*For Zoom access send a request filling the form at the link by 10th June:

<https://forms.gle/tsp2dh7PW9nJxdSq5>

Room 2R (streaming Room 2Q)

h 9.30 Institutional greetings

Rossano **Albatici**, Dean of the Department of Civil, Environmental and Mechanical Engineering, University of Trento

Barbara **Poggio**, Vice Rector for Equality and Diversity of University of Trento

Ornella **Zerlenga**, President of the Italian Union for Drawing (UID), University of Campania
Luigi Vanvitelli

h 10.15 International study-day Opening

Starlight **Vattano** (Organizer), University of Trento

Gendered visualities. Architectures, Images, Languages

h 10.30 Coffee break

h 11.00 Morning Session

Ievgeniia **Gubkina**, Bartlett School of Architecture, University College London
More Gender Issues in Architecture

Silvia **Di Rosa**, President for Trento section of the Italian Association of Women Engineers and Architects (AIDIA)
Women in engineering: challenges and opportunities

Lucía C. **Pérez-Moreno**, School of Engineering and Architecture, Department of Architecture, University of Saragossa
Narrating Women Architects' Histories. Paradigms, Dilemmas, and Challenges

Elisa **Burnazzi**, co-founder of Burnazzi Feltrin Architetti, AIDIA member
A city fit for women

Susana **Garcia Bujalance**, Higher Technical School of Architecture, Department of Art and Architecture, University of Málaga
Rosa Barba, an architect at the crossroads of the landscape

h 13.30 Lunch at UniTrento

h 14.30 Afternoon Session

Massimiliano **Ciammaichella**, Barbara **Pasa**, Department of Architecture and Arts, Università Iuav di Venezia
Image and performance of non-conforming bodies

Atxu **Amann y Alcocer** (online), Department of Architectural Graphic Ideation, Technical Superior School of Architecture of Madrid
Shut up humans!

Raimund **Fein**, Department of Architectural Design, Building Theory, Brandenburg University of Technology Cottbus-Senftenberg
Here we are! The earliest female architects in Germany

Helena **Seražin**, France Stele Institute of Art History ZRC SAZU (Ljubljana)
Slovenian women architects. Pioneers of the interwar period

Milota **Sidorova** (online), WPS Prague co-founder and Director
Gender sensitive urban planning

Virginia **de Jorge Huertas**, School of Engineering, Area of Architectural Graphic Expression, Universidad Rey Juan Carlos, Madrid
Six Female Architects Drawing: Traces and Thoughts

Francesca **Perani** (video), Architect, President of RebelArchitette
She architects: challenging spaces and systemic boundaries

h 18.30 **Final greetings**

Room 1R

h 9.30-18.30

EXHIBITION *_Gendered Visual Intersections. Architectures, Images, Languages*